

Ricardo Estrada: Spanish conductor and pianist born in Barcelona.

He has collaborated with Theaters as Gran Teatre del Liceu de Barcelona, Teatro Real de Madrid and Palau de les Arts de Valencia as Assistant Conductor, assisting maestros as Roberto Rizzi, Renato Palumbo, Christopher Franklin, Ramón Tebar, Oliver Diaz, Josep Pons, Patrick Summers, etc.

He has conducted prestigious orchestras as Lithuanian National Symphony Orchestra, Bulgarian National Radio Symphony Orchestra, Moscow State Symphony Orchestra, Kiev Symphony Orchestra, Orquesta Filarmónica de Alicante, Orquesta Sinfónica de Mallorca, Panama National Symphony Orchestra, Bolivian National Orchestra, Orquesta de la Academia del Gran Teatro del Liceo, etc. And also, Choirs as Choir Intermezzo in different Galas and opera productions as Madame Butterfly in Oman Royal Opera House with Marco Armiliato.

He has played and conducted in Gala Concerts for singers as Montserrat Caballe, Eva Maria Westbroeck, Josep Bros, Inva Mula, Ermolena Jaho, Pretty Yende, Katerina Tretyakova, Saioa Hernández, Sabina Puertolas, Celso Albelo, Ketevan Kemoklidze, Gregory Kunde, Norma Fantini, Lucio Gallo, Giacomo Aragall, Joan Pons, Luciano Ganci, Maria Katarava, Nadine Sierra, Levy Strauss, Mario Chang, etc.

Operas he has conducted: Lucia, Traviata, Don Carlo, Ballo in Maschera, Elisir, Don Pasquale, Carmen, I Puritani, La Favorite, Katia Kabanova, Marina, Barbiere di Siviglia, Il Signor Bruschino, Le Nozze di Figaro, Zauberflöte, Don Giovanni, Romeo et Juliette, La Boheme, Orfeo, La Fille du Regiment, Das Liebesverbot, la Serva Padrona, etc.

From 2021 he will be the new Main Conductor of The Orquesta Sinfónica de Alicante (OFA), and from among his next projects he will conduct Cavalleria Rusticana in Opera Fuerteventura and an Opera Gala in Brazil.