

Mary Pinto is an acclaimed accompanist and vocal coach who has worked with international opera singers and major American opera companies for the past 25 years.

Mary has had the pleasure of coaching for Metropolitan Opera star and International soprano, Deborah Voigt. As Ms. Voigt prepared the three Brunnhilde's for the Met's new production of the Ring Cycle during the 2011 and 2012 season, Mary has served as lesson and rehearsal pianist and private coach for the journey. Ms. Pinto can be seen in "Wagner's Dream: The making of the Met's Ring" which premiered at the 2012 Tribeca Film Festival and has since been broadcast globally as part of the HD Broadcasts and will be shown this season on American PBS channels as part of the "Great Performances" series.

A student of John Wustman, the renown accompanist for Luciano Pavarotti, Mary began her professional career as a rehearsal pianist for Dayton Opera, Omaha Opera and Augusta Opera. While at Omaha Opera, Mary privately coached many singers, including a young Susan Graham. She went on to coach for the Lyric Opera of Chicago Ryan Opera Center preparing performances of Don Giovanni, Cosi fan tutte, and the world premieres of Bright Sheng's the Song of Majnun and Bruce Saylor's Orpheus Descending.

Mary worked as a rehearsal pianist and coach at Florentine Opera of Milwaukee, where she prepared singers for Tosca, Otello and André Chénier. From 1995 to 1999, she was a staff rehearsal pianist for Dallas Opera, working on Carmen with Denyce Graves as well as preparing performances of Billy Budd, Káťa Kabanová, and Aida. Following Dallas, Ms. Pinto worked at Opera San Antonio, where in addition to coaching and rehearsal pianist duties, she served as the audition pianist for the Metropolitan Opera National Council Regional Auditions, an honor she repeated in Chicago several years later.

Recently named the Vice President of Opera at Florham, Mary is known as a tireless mentor and advocate for rising singers. In the past year she has produced and performed for Opera Florham as well as coaching at the Accademia Lirica Internazionale d'Ischia in Italy and the Gerda Lissner Foundation. Last season, Ms. Pinto performed with Opera Noire on their Russian tour, including a recital at the US embassy in Moscow. She has given masterclasses and private coachings at the Westchester Summer Vocal Institute for the past two seasons. Mary served as rehearsal pianist and harpsichordist for New Jersey State Opera's production of Il barbiere di Siviglia under Jason Tramm.

Ms. Pinto is a member of the faculty at Montclair State University where she coaches for the opera department as well as giving private lessons. She maintains a busy private coaching studio in New York City.