

Eleonora Pacetti

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Professional Experience - Musical Organizations

Currently	Director of "Fabbrica" Young Artist Program - <i>Teatro dell'Opera di Roma</i> . Creation and direction of the theatre's first YAP involving singers, pianists, creative teams and composers.
2012/2015	Casting Manager - <i>Teatro Petruzzelli e Teatri di Bari</i> . Selection of conductors and singers for the opera season, negotiation of fees and overseeing productions.
2009/2011	Manager of International Projects - Opera Studio at the <i>Teatro Comunale di Bologna</i> .
2009	Casting Assistant, Project and Tour Manager for a co-production between the <i>Teatro alla Scala</i> and the <i>Simón Bolívar</i> Youth Orchestra of Venezuela, Caracas.
2008/2009	Assistant to the Artistic Coordinator and Casting Manager - <i>Teatro alla Scala</i> , Milano.
2008	Researcher exploring economic plans for the use of resources in international funding schemes - <i>UNESCO</i> (Culture Sector/Diversity of Cultural Expressions), Paris.

Professional Experience - Coaching for Singers

2016 - current	Masterclasses and career consulting for young professionals concentrating on audition preparation and repertoire. Music Coach for the Young Artist Program at <i>Teatro dell'Opera di Roma</i> .
2011/2013	Music Coach for the Baroque Academy of the <i>Centre Culturel de rencontre</i> , Ambronay and the opera <i>Egisto</i> by Cavalli at the <i>Opéra Comique</i> , Paris. Language Coach for the Juan Diego Flórez CD (Decca Classics) and the Nino Machaidze CD (Sony Music), Bologna.
2009/2010	Masterclasses on Italian Pronunciation and repertoire for professional singers organized by the French State Agency for Culture and Education, Paris. Coach for the French operas staged at the <i>Teatro Comunale di Bologna</i> .
2007/2009	Italian Coach for the ensemble <i>Le Poème Harmonique</i> and the school for advanced singers <i>Le Laboratoire de la Voix</i> , Paris.

Education

2013/2014	State-sponsored training course organized by Deloitte for the participation in the boards.
2008	Master's Degree in Music Management - <i>Bocconi</i> Business School, Milano.
2005	Ten year Degree in Piano (grade: 10/10 with honours) - National Conservatoire <i>G.B. Martini</i> , Bologna.
2004-2005	Two year solo and symphonic choir singing course - Academy of Music in Fiesole, Firenze.
2004-2005	Private piano Postgraduate studies with Lazar Berman, Firenze.
2004	Piano Postgraduate studies with Andrzej Jasinski - <i>Universität Mozarteum</i> , Salzburg.
2002	Diploma in History of Music (grade: 10/10) and Diploma in Composition and Harmony (grade: 9, 50/10) - National Conservatoire <i>P. Mascagni</i> , Livorno.
2002	High School Diploma (grade:100/100) - <i>F.Cecioni</i> Scientific High School, Livorno.

Languages and Computer Skills

Italian	Native speaker.
English	Excellent speaking and writing, certified by the <i>University of Cambridge Summer School</i> Certificate (2010) and the <i>TOEFL test</i> certificate (2009).
French	Excellent speaking and writing, certified by the <i>Alliance Française</i> DELF certificate (2003) and French for foreign people, highest level certificate (2007).
Spanish	Excellent speaking and writing.
German	Basic speaking and writing.
Computer Skills	European Computer Licence (ECDL). Proficient with MS Office applications.