

Born in New York City, Alan Fischer grew up with opera at an early age and began his professional singing career at age of 6 with the Metropolitan and New York City Opera Children's Choruses. He graduated from The City College of the City of New York majoring in Psychology and Education, teaching public school for 11 years prior to returning to active performing as a tenor.

As a performer, he maintains over 50 character and supporting tenor roles in his repertoire and has performed with many American companies such as San Francisco, Opera San Diego, Dallas Opera, Opera Philadelphia, The Washington National, Fort Worth Opera, New Jersey State Opera, Toledo Opera, New York Grand Opera, Palm Beach Opera, Mississippi Opera, National Grand Opera, and the Spoleto Festival, U.S.A. among others. In Europe he debuted at the Rasigueres Festival where he sang a concert with soprano Elizabeth Harwood and returned to sing the Verdi Requiem with the Worthing Philharmonic in England. He made his European opera debut in 1994 as Lacouf in Les Mamelles des Tiresias at the Spoleto Festival. He created the role of the Doctor in the world premiere of Menotti's The Singing Child at the Spoleto Festival USA.

He is also an accomplished teacher specializing in operatic character development and audition presentation for singers and has given master classes at Oklahoma City University, Georgia State University, Christopher Newport University, Texas Womens University and The North Carolina School for the Arts. He was a member of the Goldovsky Opera Institute in 1981 and was the artistic director of the Jefferson Village Opera from 1983 to 1987. From 1994 to 2019, Mr. Fischer was the Chair of the Vocal Music Department at the Governor's School of the Arts in Norfolk, Virginia where he developed a very successful classical vocal music program with an emphasis on opera and art song for high school students. A number of his graduates from the program grace today's opera stages.

As a director, he has directed productions at Intermountain Opera, Tidewater Opera Initiative, as well as directing and conducting more than 30 opera productions at The Governor's School for the Arts. In 2004, he was recognized by the North Carolina School for the Arts as a Teacher of the Year for contributions to their School of Music. In 2018, he was recognized as a "Super Teacher" by The Frost School of Music in Miami. For the past 3 years he has served on the faculty of the POVAI Summer Vocal Programs. He continues to work with singers on voice and presentation in his private studio.