

## **ALESSANDRO AMORETTI Vocal Coach - Pianist – Accompanist**

Born in Livorno, Italy, Alessandro Amoretti is a very well renowned vocal coach and pianist accompanist in several prestigious international music institutions.

After having been Studienleiter (Head of Coaches) at the Opera Theaters in Bremen and Weimar, Germany, Alessandro has been freelancing since 2011. He has been working as vocal coach in several Opera Houses and Festivals as Glyndebourne Festival, Salzburg Festival, Bregenz Festival, BBC Proms, Vienna State Opera, Théâtre des Champs Elysées, Theater Aachen, Staatstheater Darmstadt, Drottningholm Theater, Norrlands Opera, Royal Opera Stockholm, Royal Opera Copenhagen, National Opera Warsaw, Bolshoi Theater Moscow, Stanislavsky Theater Moscow, Shanghai Opera.

Alessandro has been cooperating with conductors as Giuseppe Sinopoli, Gustav Kuhn, Arnold Östman, Marco Armiliato. In the last years he entertains a regular cooperation as musical assistant with Maestro Enrique Mazzola.

He has been giving masterclasses and vocal coaching in academic institutions as Opera Bastille Young Artist Program, Royal Danish Opera Academy, Sibelius Academy, Franz List Music Academy Weimar, Young Artist Program of the Bolshoi Theater Moscow, Strasburg Conservatory, Bremen Music Academy, University of South Carolina.

Alessandro is personal vocal coach of several internationally acclaimed singers, as Elena Maximova, Karine Babajanyan and George Gagnidze.

Aside from his coaching activity, Alessandro has been performing as pianist accompanist in USA, Sweden, Denmark, Germany, Italy, with institutions as Münchner Residenz and Accademia Chigiana.

As continuo player he has been performing with prestigious orchestras as London Philharmonic Orchestra, Orchestre de Radio France, Orchestre Nationale d'Île de France, Drottningholm Court Theater Orchestra among others.