

Anthony V Manoli

PIANIST/COACH/CONDUCTOR

Pianist and Coach Anthony V. Manoli has worked with some of the leading opera companies throughout the world including the Theatre Des Champs-Elysees, Gran Teatre del Liceu, Opera Lausanne and L'Opera Du Rhin as assistant conductor and coach. In addition, the Spoleto Festival in both Italy and the United States, The Los Angeles Opera, The Washington National Opera, Opera New England, Lake George Opera Festival and L'Opera Francais de New York have engaged him as both conductor and pianist/coach. Other duties for Mr. Manoli include prompting for The Washington National Opera and the Palau De Les Arts, Valencia Spain. He has been summer faculty for Dolora Zajick's Institute for Young Dramatic Voice, The Miami Summer Music Festival and this season at the Highlands Opera Festival in Canada. Mr. Manoli was a Fellowship coach at the Tanglewood Festival and has worked with conductors such as Leonard Slatkin, Seiji Ozawa, Claudio Abbado, Robert Shaw, Sir Andrew Davis, Richard Bonygne and Sir Colin Davis. Dame Kiri Te Kanawa, Mirella Freni, Jose Carreras, Rockwell Blake, Edita Gruberova and Barbara Frittoli are just some of the singers with whom he has worked.

Mr. Manoli has given master classes in London, France for the Foundation Royaumont, Denver Opera, the USC School of Music, The Miami Summer Music Festival and at the SIVAM Institute in Mexico City. He received his musical training at the New England Conservatory of Music and the Juilliard School where he was a staff member. His teachers have included Patricia Zander and Herbert Stessin for piano studies and Alberta Masiello for opera studies.

Mr. Manoli has coached for the Cafritz Washington National Opera's Young Artist Program, the Los Angeles Opera's Young Artist Program and more recently at the Palm Beach Opera company for their Young Artist Program. He has also worked at the Canadian Opera Companies Young Artist Ensemble and for the New National Theater's Young Artist Program in Tokyo where he conducted a series of concerts. Mr. Manoli has been guest faculty for the Dallas Opera's Hart Institute for Women Conductors. He is a faculty member of The New School/Mannes College of Music in New York City where he lives and maintains an active coaching studio. He appears frequently in recital with prominent singers worldwide and has been seen on the A&E channel in performance with Mezzo-Soprano Dolora Zajick along with performances on television and throughout Asia with Soprano YoungOk Shin. Other performances include concerts in the United States with Tenor Stephen Costello, Mexico with Tenor David Lomeli and frequent collaboration with Soprano Sondra Radvanovsky in the United States, London, Canada, Mexico, Spain and France. He is an associate producer for recordings that appear on the Telarc and Naxos labels and is heard on the soundtrack for the Miramax film "The Talented Mr. Ripley."